

ENVELAT

(Masurca, tango i polca)

Instrumentació:

- Flauta travessera
- Clarinet (si b)
- Violí
- Viola
- Cello
- Guitarra
- Petita percussió: xilòfon cromàtic, güiro,

Compositor: Anna Briz

Durada aproximada: 4'

3er Premi concurs Ziryab de composició per a
conjunts instrumentals infantils de Balaguer 2015

ENVELAT

1- Masurca

Anna Briz

♩ = 120

A

Flauta travessera *mp*

Clarinet (Sib) *mp*

Petita percussió (Xilòfon soprano cromàtic) *mf* *mp*

Guitarra *mf* *mp*

Violí *mp* *pizz.*

Viola *mp* *pizz.*

Violoncel *mp*



8

Fl. *f*

Cl. *f*

Xil. *mf* *marcat* *p*

Gtr. *f*

VI. *mf arco* *f*

Vla. *mf arco* *f*

Vc. *mf* *f*

B

16 *tr* *f*

Fl. *f*

Cl.

Xil. *mp*

Gtr. *mp*

Vi. *mp*

Vla. *pizz.*

Vc. *pizz.* *mp*



C

23

Fl. *mf*

Cl. *mf*

Xil. *mf*

Gtr.

Vi. *mf*

Vla. *arco* *mf*

Vc. *arco* *mf* *marcat el baix*

2-Tango

$\text{♩} = 110$ (*1) A

Flauta travessera

Clarinet (Sib)

Güiro de fusta/
sonall pandereta
(consultar pàg.8)

Guitarra

Violí

Viola

Violoncel

7

Fl.

Cl.

Perc.

Gtr.

Vl.

Vla.

Vc.

arco

13

Fl. *mf* *f*

Cl. *mf* *f*

Perc. *mf* *f*

Gtr. *mf* *f*

Vl. *mf arco* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This system contains measures 13 through 18. The Flute and Clarinet parts enter in measure 14 with a melody marked *mf*, which reaches *f* by measure 16. The Percussion part has a rhythmic pattern of eighth notes, also marked *mf* and *f*. The Guitar part plays a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The Violin part plays a melodic line, marked *mf arco* and *f*. The Viola and Violoncello parts provide harmonic support with chords and moving lines, marked *mf* and *f*.



19

B

Fl. *mf* *f*

Cl. *mf* *f*

Perc. *mf* *f* *p subito*

Gtr. *mf* *f*

Vl. *mf* *f* (*3)

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This system contains measures 19 through 22. A section marker 'B' is placed above measure 19. The Flute and Clarinet parts play a melodic line with accents, marked *mf* and *f*. The Percussion part has a rhythmic pattern, marked *mf* and *f*, with a dynamic change to *p subito* at the end of measure 22. The Guitar part plays a melodic line, marked *mf* and *f*. The Violin part plays a melodic line, marked *mf* and *f*, with a triplet marked (*3) in measure 22. The Viola and Violoncello parts provide harmonic support with chords and moving lines, marked *mf* and *f*.

25

Fl.

Cl.

Perc.

Gtr.

Vi.

Vla.

Vc.

p subito

f



29

Fl.

Cl.

Perc.

Gtr.

Vi.

Vla.

Vc.

mf

mp

34

Fl.

Cl.

Perc.

Gtr.

Vi.

Vla.

Vc.

mp

pizz.

pizz.

Measures 34-39. The score is in 3/4 time with a key signature of one sharp (F#). The flute part begins with a whole note G4, followed by rests. The clarinet part has a half note G3, followed by eighth notes. Percussion features a rhythmic pattern of eighth notes with accents. The guitar part has a steady eighth-note accompaniment. The violin and viola parts have a similar eighth-note accompaniment. The cello part has a bass line with quarter notes and eighth notes. A triplet of eighth notes appears in the flute part at the end of measure 39.



40

Fl.

Cl.

Perc.

Gtr.

Vi.

Vla.

Vc.

mf

arco

arco

mf

mf

mf

Measures 40-44. The score continues in the same key signature and time signature. The flute part has eighth notes and a triplet of eighth notes. The clarinet part has a melodic line with eighth notes. Percussion continues with the same rhythmic pattern. The guitar part has a steady eighth-note accompaniment. The violin and viola parts have a similar eighth-note accompaniment. The cello part has a bass line with quarter notes and eighth notes. Dynamics include *mf* and *arco* markings.

46

Fl.
Cl.
Perc.
Gtr.
Vl.
Vla.
Vc.



mf *f* *ff* *ff* *ff* *ff* *ff*

(*1): Si resulta massa difícil per un determinat alumne es pot suprimir o modificar per algun altre efecte


(*2): Tot i que en aquesta etapa els alumnes no acostumen a llegir aquesta figura, la poden interpretar per imitació. I si no, pot ser substituïda per negra-dues corxeres o per corxera-negra-corxera.

(*3). Si el professor ho considera més aident, aquest compàs es pot interpretar 8^a alta

Petita Percussió:

rascat  percutit 

Sonall-pandereta 

Güiro de fusta 

3-Polca

♩ = 120

A

Flauta travessera *f* *mp*

Clarinet (Sib) *f* *mp*

Xilòfon *f*

Guitarra *mp*

Violí *mp*

Viola *f* *mp*

Violoncel *f* *mp* *pizz*



B

Fl. *mf* *f*

Cl. *f*

Xil. *mf*

Gtr. Ac. *mf* *f* **A** **A**

Vln. *mf* *f*

Vla. *f*

Vc. *arco* *mf* *f*

